

# CHATS Unit-Planning Template

## Comprehension

What Teacher-Mediated Comprehension strategies will you use to support content reading?

Will students self-assess and set goals for their own learning while the unit is taught?  
If so, what prompts or tools will you use to help them do this?

Teacher Mediated Comprehension:

- Found Poem
- Content-Based I am Poems
- The GRP (Manzo & Manzo, 1990)
- Responding to Headings
- Written Conversations (Daniels & Zemelman, 2004)
- Historical Role Plays
- Presentation Grids
- List-Group-Label (Taba, 1967)
- Timelines
- Causal Charts
- The Relevance Wheel
- Informational Book Table
- Quotable Quips (Edmunds & Bauserman, 2006)
- Others...

Student Mediated Comprehension:

- Teaching Self Efficacy
- Self Assessments:
  - Learning Log Prompts
  - Content Reading Strat. Log
  - New Vocabulary Logs

Teacher-mediated Comprehension Strategies that work with this unit:

Prompts for Student-Mediated Comprehension:

## Higher-Order Thinking

What are the Big Ideas in your unit?

What Questions, aimed at Higher-Order Thinking, will drive your unit?

How will the students be asked to make connections from the unit's content to the world around them?

What will you do to ensure that *all* students get an opportunity to reflect on, respond to, and share responses to your question(s)?

How will you "Ripple" your questions?

Big Ideas:

Questions aimed at Higher-Order Thinking:

## Assessment

For which students will you assess linguistic growth during your lessons?

Which of your students will need additional scaffolds?

*What additional support might be available from university volunteers who have already obtained clearances for those students who might benefit from one-on-one attention?*

Notes:

## Total Participation Techniques

What TPT's will you use to ensure that *all* are engaged and learning?

Do the TPT's allow for a deeper understanding of concepts, interaction, and peer modeling of language and higher-order thinking?

Possible Activities:

- Pair share
- Quick-write
- Quick-draw
- Three 3's in a Row
- Hold-ups
- Networking Sessions
- Four Corners
- The Likert Scale
- Explain it to Your Neighbor
- Transparency Sheets
- Others:

Notes:

## Scaffolding

What Scaffolds will be set in place to ensure comprehension and student success?

What visuals, technology, graphic organizers and/or other tools will be used in order to scaffold interest, engagement and understanding?

How will you engage emotions?

Scaffolding Tools:

- Use of graphic organizers
- Use of related stories found on the Internet
- Picture Walks
- Pictorial Input (Brechtel, 2001)
- Inducing Mental Imagery
- Theatre of the Mind
- Use of Student and Text Generated Images
- Scaffolding Understanding through the L1

Others:

Notes:

*Himmele & Himmele, The Language-Rich Classroom: A research-based framework for teaching English language learners, ASCD, 2009  
languagerich@gmail.com (717)823-3788*